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# Daniel Serridge

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## Summary

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A highly skilled and dynamic storyteller, performer and facilitator; motivated to create bold, vibrant and exciting community arts programmes that inspire individuals and groups to share their own stories and find their voice.

## Skills

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- Exceptional communicator
- Energetic and vibrant delivery style
- Vast project management experience
- Hugely creative
- Budget management experience
- Excellent team worker and motivator
- Self-motivated
- Organised and professional

## Work Experience

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### The Village Storytelling Centre, Glasgow Storyteller

**Sept 2012 – Aug 2017**

- Developed a varied, dynamic and successful adult training programme that was consistently well evaluated.
  - Coordinated the highly acclaimed Village Storytelling Festival two years running
  - Facilitated a huge array of community arts projects, which placed story and performance at their heart.
  - Worked with children, teenagers and adults with a range of skills and abilities
  - Designed a unique multi-sensory storytelling approach to work with additional and complex support needs participants.
  - Worked for homeless, mental health, foster care charities and within NHS services.
  - Trained teachers, NHS professionals, artists and industry professionals in a variety of storytelling techniques.
  - Organised, delivered and performed in many storytelling performance nights across the country.
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## Theatre by the Lake, Cumbria Theatre Practitioner

Jan 2007 – Jul 2012

- Co-ordinated the most significant education project in Theatre by the Lake's 12 year history, Level up.
- Inspired 900 young people over two years with high quality and ambitious storytelling and theatre events.
- Built excellent relationships with 15 schools and over 40 teachers
- Created two teacher resource packs designed to encourage storytelling across the curriculum.
- Worked with colleagues to develop and establish a successful storytelling company
- Lead practitioner as part of the Creative Partnerships programme.
- Designed, funded, marketed, delivered and evaluated a large number of education, community and outreach projects.
- Performed as part of street theatre and music festivals, in town centres, parades and processions.

## Freelance Storyteller and Theatre Maker

Mar 2013 – Present

- Worked on several EU projects, designing, writing and editing a teacher resource park for five different countries.
- Designed and delivered numerous theatre and storytelling projects at a variety of organisations and arts centres across North West England and Scotland.
- Guest lecturer for the Royal Junior Conservatoire Scotland for acting and screen studies courses.
- Created new performance work for Scottish festivals and successfully funded a mini-tour of the Scottish Borders.
- Travelled South America with a puppetry performance inspired by my uncle, *To Boldly Go Where No Brian Has Gone Before*.

## Education

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### University of Manchester

2016

M.A. Theatre Studies (with Applied Theatre)

Gained a first in final thesis, *Walk the Line: Nationalism and Storytelling on the Anglo/Scottish border*.

My research saw me walk the line of the English/Scottish border, engaging people along the way in discussions of nationalism and unionism through the folk story, *Thomas the Rhymer*

### University of Lancaster

2006

B.A. Theatre Studies

### Keswick School

2003

10 GCSE and 4 A Levels

References on Request

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